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FEMC
26-31

ဗုဒ္ဓဗျာကဗျာစာအုပ်. ပုံနှိပ်

ရွှေဘိုမြို့နယ်







॥०८१॥ श्रीगणेशाय नमः । श्रीगणेशाय नमः । श्रीगणेशाय नमः । श्रीगणेशाय नमः ।

စက္ကနာ (စာပညာ) စက္ကနာ ပျဉ်း



[illegible]

၁၀၀ ကာလွှာပေါ်တွင် အာဇာနည်တော်၏ အမည်ကို ရေးသားထားသည်။
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၁။ နတ်ရွာကို ခြံစွဲ၍ နတ်ရွာကို နတ်ရွာ
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 ၄။ နတ်ရွာကို ခြံစွဲ၍ နတ်ရွာကို နတ်ရွာ
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 ၁၀။ နတ်ရွာကို ခြံစွဲ၍ နတ်ရွာကို နတ်ရွာ

Handwritten text in Burmese script, organized into two columns. The text appears to be a list or record, possibly related to military or administrative matters, given the use of terms like 'တပ်' (army) and 'ရဲ' (police). The right column includes dates in parentheses, such as (၁၈၈၅) and (၁၈၈၆). The left column contains names or titles, some of which are partially obscured by a large black mark on the left edge of the page.

[The following text is extremely faded and largely illegible due to poor scan quality.]

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Handwritten text in a script, possibly Indic, arranged in approximately 10 horizontal lines. The text is written in dark ink on aged, yellowish paper. A large, dark, irregular mark, possibly a stain or a piece of tape, is visible on the left side of the page, partially obscuring the text in the middle rows.

[illegible]

Handwritten text on a piece of aged, yellowed paper, likely a manuscript or document. The text is written in a cursive script, possibly Thai or Burmese, and is arranged in several lines. The paper shows signs of wear, including tears and discoloration.

Handwritten text on a piece of aged, yellowed paper, likely a manuscript or document. The text is written in a cursive script, possibly Thai or Burmese, and is arranged in several lines. The paper shows signs of wear, including tears and discoloration.

Handwritten text in a script, likely Indic, on a strip of aged paper. The text is arranged in approximately six horizontal lines. The first line contains a long sentence. The second line begins with a small circular symbol, possibly a 'bindu' or a decorative dot. The third line also begins with a similar symbol. The fourth line contains a small circular mark in the middle. The fifth and sixth lines continue the text. The paper is heavily damaged, with significant portions missing from the left side, creating a jagged edge. The ink is dark and the paper is yellowed with age.

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ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ ॥ ਨਾਨਕ ॥ ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ ॥ ਨਾਨਕ ॥

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ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ ॥ ਨਾਨਕ ॥ ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ ॥ ਨਾਨਕ ॥

ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ ॥ ਨਾਨਕ ॥ ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ ॥ ਨਾਨਕ ॥

ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ ॥ ਨਾਨਕ ॥ ਸਤਿਨਾਮੁ ਕਰਤਾ ਹਰਿ ॥ ਨਾਨਕ ॥

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with a torn left edge. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Dutch or German, given the structure of the words and the use of capital letters. The text is organized into several lines, with some words appearing to be part of a list or a series of entries. The overall appearance is that of a fragment from an old manuscript or a faded page from a historical record.

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Handwritten text on a yellowed, aged piece of paper, likely a document or letter. The text is written in a cursive script and is mostly illegible due to fading and blurring. The visible fragments of text include:

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... of the ...
... of the ...
... of the ...
... of the ...

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be from the 18th or 19th century. The text is organized into several lines, with some words appearing to be in a different script or dialect, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, weathered document.

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or language than others, possibly indicating a mix of languages or a specific dialect. The handwriting is fluid and characteristic of the 18th or 19th century.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is partially obscured by a large, irregular tear on the right side. The script is dense and appears to be a continuous narrative or record.

[Faint handwritten notes at the bottom of the page, likely bleed-through from the reverse side.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, which shows signs of aging and wear, including discoloration and a small tear at the bottom right corner. The script is dense and fills most of the page.

Handwritten text on a piece of aged, yellowed paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The visible fragments of text include:

...the ...
...the ...
...the ...
...the ...
...the ...

Handwritten text in Devanagari script, likely a list or ledger. The text is arranged in approximately 10 horizontal lines across the width of the strip. The script is cursive and somewhat faded. The lines appear to contain numerical entries and descriptive text, possibly representing financial records or inventory. The first line is partially obscured by a dark mark on the left. The text continues across the strip, with some lines showing more complex characters that might be dates or specific item names. The overall appearance is that of an old, weathered document fragment.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The strip is oriented horizontally and shows signs of wear, including discoloration and small holes.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script, possibly a historical form of English or a related language. The paper is heavily stained and discolored, with significant wear and tear along the edges. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, suggesting a mix of languages or a specific dialect. The overall appearance is that of an ancient or historical document.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. The visible fragments of text include:

...the ...
...the ...
...the ...
...the ...

[illegible]

